

Danielle Sara

GLASS ARTIST

EDUCATION

Rhode Island School of Design

Master of Arts in Teaching (MAT), Class of 2009, Honors

Alfred University, School of Art and Design

Bachelors of Fine Arts, Art History Minor, Class of 2008, Merit Scholarship & Deans List

JOB EXPERIENCES

Sculpture & Ceramics Teacher at Canadaigua Academy

Fall 2011-Present

Glass Blowing Assistant to Leon Applebaum

Summer 2011

Owner of Danielle Sara Design

Summer 2010-Present

Work sold at Memorial Art Gallery, Corning Museum of Glass, & Glen Moscoe Jewelers

Long Term Art Substitute

West Irondequoit Central School District

Fall 2009-Spring 2010

Fall 2010, Winter 2010, Spring 2011

Teacher & Teachers Assistant

Memorial Art Galleries Creative Workshop

Fall 2009-Present

Rhode Island School of Design Teaching Assistant

Continuing Education

Winter 2009

Teaching Assistant to Angus Powers, Nadine Saylor, Bill Riker

2007, 2009

Assistant to Angus Powers, Nadine Saylor, Mark Hairiest

2005-2008

PROFICIENCIES

Glass: Blowing, Casting, Lampworking, Coldworking, Assemblage

Ceramics: Hand Building, Wheel Throwing, Slip Casting

Sculpture: Mixed Media Sculpture, Casting, Installation, Plaster, Wax

Jewelry: Lampworked beads, Soldering, Cutting, Polishing, Wire Working, Assemblage

Metal: TIG, MIG and Arc Welding, Cutting, Grinding, Casting

Wood: Cutting, Sanding, Assemblage

Textile: Pattern Design, Paper Sculptures and Guache Painting.

Printmaking: Engraving, Dry Point Etching, Acid Etching, Digital Prints

AWARDS

People's Choice Award

Clothesline Art Festival

Summer 2009

CONTACT

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